



Application

32156 - FY 2016 Arts Tour Minnesota

33682 - FY 2016 Arts Tour Minnesota

Arts Tour Minnesota

Status:

Submitted

Submitted Date:

07/17/2015 11:14 AM

Primary Contact

Legal Name*

Diana

Joseph

First Name

Middle Name

Last Name

Alternate Name

First Name

Last Name

City

Mankato

Organization Information

Legal Name:

Minnesota State University-Mankato

Alternate Name

Good Thunder Reading Series

City

Mankato

Project Outcomes

-

Applicant Information

Applicant Organization or Individual

Organization

Applicant or Project Classification

Arts Presenting Organization

-

Organizations only:

Total Annual Operating Expenses \$121,919
Total Organizational Staff Full-time Equivalents (FTE) 1.33

-

Arts Access and Arts Learning applications only:

Arts Access and Arts Learning applications only:

Contact Hours 0

-

Public Statement

*If the application is funded, the **public statement** will be posted on the Arts Board Web site and other locations. Write in a factual manner, in the third person, using complete sentences. Example: ABC Organization will collaborate with playwright and actor Jane Doe to create and perform ArtWork, a one woman play that uses poetry to explore social justice issues.*

Public Statement (225 characters max)

The Good Thunder Reading Series will promote literature and inspire creativity by bringing seven writers from diverse backgrounds and literary traditions to Mankato, MN to participate in a series of readings, talks and workshops.

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Outcomes

An outcome statement describes change in knowledge, attitude, skill, behavior, or condition among the people a project is designed to benefit. Refer to Help for information about how to craft effective outcomes.

*State at least one measurable **project** outcome that the applicant intends to achieve. A second outcome is optional.*

Applicant Project Outcome (150 characters max).

Audiences will have an increased understanding of the writing process.

State the methods(s) the applicant will use to evaluate progress toward each outcome.

How will the applicant project outcome be evaluated (200 characters max)?

We will distribute hard-copy surveys that ask audiences to rate the impact attending craft talks/workshops had on their level of understanding.

*For each applicant **project** outcome, select an Arts Board **program** outcome that the project will achieve. More than one applicant project outcome can support the same Arts Board program outcome.*

Arts Board Program Outcome

More Minnesotans have access to high quality arts opportunities regardless of geographic location.

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Applicant Project Outcome (150 characters max).

Increase awareness of literatures scope by providing audiences in southern MN with access to writers from diverse backgrounds/literary traditions.

How will the applicant project outcome be evaluated (200 characters max)?

We will solicit interviews from audience members to learn the impact readings have on increasing awareness of literatures scope. We will also post online surveys for each reading.

Arts Board Program Outcome

More Minnesotans have access to high quality arts opportunities regardless of geographic location.

Narrative

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Applicant Background and Project Description

Applicant Background (1875 characters max)

Provide information as requested in this program's link in the instructions section.

ab The Good Thunder Reading Series (GT) mission is to promote literature, inspire creativity, and foster lively conversations about why writing matters by bringing authors from diverse backgrounds and literary traditions to audiences in southcentral MN. Hosted by MSU, Mankato, we are the area's premiere presenter of literary events. Our year-long, continuous program provides numerous and varied ways for the public to interact with high quality writers. Each visiting writer participates in the following:

Workshops inspire attendees to generate creative work. An hour long, the environment is informal; attendees bring only paper, a pen and their curiosity. During the first half, the writer gives a mini-lesson on a specific technique, then guides a writing exercise. During the second, attendees share their work; the writer offers feedback.

Craft Talks are aimed at a general audience. The writer presents insights into the writing process for 30 minutes; the audience responds with 20 minutes of Q&A.

Radio Interviews enable place-bound audiences to learn about the writer's artistic aims; are broadcast on public radio 89.7; and archived on our website.

Readings give audiences a meaningful way to engage with the writer, the work, and each other. Just as going to a concert is a richer experience than listening to the radio, and seeing a film at a theater has more impact than viewing it on a laptop, hearing work read by its author deepens understanding. Hearing it in a roomful of other listeners transforms a solitary experience into a communal one.

c Our audience includes people who read literature and those who have the desire to create it. All of our events are open to the public, and attended by community members from Mankato & outlying rural areas. Named "the premier small-town reading series in the country" by the MN Humanities Council, GT serves the valuable function of bringing important contemporary writers to southcentral MN, a region that otherwise has difficult access to high quality literary events. In 2014-15, our live audience reached 2,239.

d Since 1983, we've presented our audience with high-quality writers (including Poet Laureates and Pulitzer/National Book Award winners) from across the country. The 2016-17 program is director Diana Joseph's third. GT's Advisory Board lends administrative support; former director Rick Robbins provides guidance.

Project Description (1875 characters max)

Provide information as requested in this program's link in the instructions section.

ab During the grant period, GT will host visits for 7 writers. Because all 7 live and work in communities outside southcentral MN, our audience wouldn't otherwise have access to them.

Diana Spechler, Julie Otsuka, Brian Turner and Dunya Mikhail will visit in Fall 2016; Jennifer Kwon Dobb, Chris Bachelder and Nick Flynn in Spring 2017. Specific dates are on the project timeline.

All 7 will participate in our regular activities (described in Applicant Background): a workshop, interview, craft talk/Q&A, and reading. All 7 will be available after the craft talk and reading to sign books for and/or have conversations with members of the audience.

Writers with extended visits will provide outreach activities for area schools & community groups:

Bachelder is slated to visit Haley Hamilton's literature class at Mankato East HS. He will also provide 3 additional public workshops and 5-7 manuscript conferences with community writers, who are randomly selected for these spots through a lottery.

Spechler will provide free, public live storytelling workshop, followed by an open mic, at The Arts Center in St. Peter, MN.

Turner, an Iraqi war vet, and Mikhail, an Iraqi-American poet, born in Baghdad, will share a visit. We coordinated with David Schrader of the Veterans Resource Center, to arrange their outreach event: they'll present a free, public talk on their experiences with "Making Art out of War" at Mankato's Lincoln Community Center.

Flynn has experience working with people who are homeless and with at-risk kids. We coordinated with Jill McKeown for Flynn to lead a writing workshop for Mankato's REACH Drop-In Center, an organization that empowers young people up to age 21, who are at risk for or experiencing homelessness.

Otsuka's visit is in partnership with the Common Read, a program that invites the university and public communities to come together through reading and discussing a single book—in this case Otsuka's semi-autobiographical novel *When the Emperor was Divine*. Her supplemental activities include classroom visits; a public reception, and a public talk about America's treatment of its Japanese citizens during WW II.

The mission of each of these groups includes helping the people they serve feel a sense of connection to each other and to their larger community.

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Review Criteria

1. The Quality of the Arts Experience (3750 characters max)

1 Each writer has published at least 2 books and received awards, fellowships/grants, positive reviews. Each is from out-of-area: 6 from other states; 1 from St Paul.

Novelist **Diana Spechler** (NY) is a 7-time winner of THE MOTHS, a national live storytelling series and Emmy-winning radio hour.

Julie Otsuka (NY) is a National Book Award finalist.

Brian Turner's (FL) poetry and memoir have received NEA, Lannan Foundation, and US Artists Fellowships.

Poet **Dunya Mikhail** (IL) fled Iraq when her writing attracted the attention of Saddam Hussein's government.

She's received the UN Human Rights Award for Freedom of Writing.

Jennifer Kwon Dobb (St. Paul) has collaborated with composers/choreographers to set her poems to music and motion. "Among Joshua Tress" won the NY Youth Symphony's First Music Series and debuted at Carnegie Hall.

Chris Bachelder (OH) is known for his experimental novels, humor and as a digital publishing pioneer. His 2004 e-book was McSweeney's first, and had 45,000 downloads.

Poet and memoirist **Nick Flynn's** (NY/TX) work has been translated into 14 languages. His subjects include addiction, his mother's suicide and father's homelessness.

234 The writers on our 2016-17 roster are a good fit for our community. Each is an experienced teacher and engaging speaker whose writing exercise, craft lecture, and advice on matters like developing a voice, revision, and publishing will achieve one of our project outcomes—increasing audience understanding of the writing process.

Each will increase audience awareness of contemporary literature's scope—another project outcome. As a group, they represent the 3 main genres (poetry, fiction, creative nonfiction.) As individuals, their work shows a range of modes within genres (narrative, lyric, confessional poetry; historical, postmodern, traditional novels; experimental short stories and conventional; fractured memoir and memoir-in-verse.) Our feedback indicates strong interest in live story-telling, digital publishing and multidisciplinary collaboration—aesthetic approaches we haven't previously/recently featured.

Each adds to contemporary literature's range of diverse voices and subjects. Otsuka is Japanese-American; Mikhail, Iraqi-American, born in Bagdad; Dobbs, Korean-American: all write about unique ethnic/cultural experiences. Spechler examines feminism, mental illness and her relationship with Judaism. Turner focuses on his war experience; Bachelder, on fatherhood. Flynn chronicles issues related to homelessness and addiction. As a group, their work shares the theme of identity.

Like our partners, we strive to connect the people we serve to each other and to the larger community. To achieve the outcome of providing more Minnesotians with a high quality literary experience they wouldn't otherwise have, we're reaching out to new audiences, especially underserved populations who have a shared/similar experience with specific writers. The Veterans Resource Center will promote Turner's visit to the 14,233 vets in Blue Earth & surrounding counties; the REACH Drop-In will promote Flynn to the 700+ young people they've served. Otsuka examines immigration and citizenship; we'll reach out to the International Students Office & Lincoln Community Center for help promoting her visit to the 6,450 members of our community who are foreign-born. However, the questions these 7 writers raise—How much control do we have over our identities? Are identities constructed, claimed, forged or inherent? Can identities be changed?—are relevant to us all, regardless of our various identity categories. GT's 2016-17 program will expand our knowledge about, understanding of, and connection to ourselves and others.

5 While our program provides the public with access to high quality writers, some community members, restricted by time/place, can't attend. Others, unsure what literature has to offer them, don't. Our supplemental activities are developed with these potential audiences in mind. Held at the group's regular venue/time, each activity is tailored to meet the group's specific interests/needs. The writers have experience with these kinds of events: Turner & Mikhail gave a similar talk at Oklahoma City University; Flynn led community workshops at the ASC Harlem Center

& elsewhere; Spechler led story-telling workshops at the San Miguel Writers Conference & elsewhere; Bachelder has worked w/teen writers in public schools; Otsuka's novels were Common Reads at over 70 colleges/communities.

6 Our 2016-17 program provides a rich literary experience our audience wouldn't otherwise have by featuring writers who are from out-of-the-area, work in a variety of genres, unique approaches and diverse perspectives. Their handling of subjects like mental illness, immigration, war, and cultural identity will enrich audience understanding of why writing matters.

2. Commitment To and From the Community (3750 characters max)

1&2 In her TED Talk, novelist Chimamanda Adichie discusses the danger inherent within the power of stories—the danger of only knowing only one. The danger is that, a single story, repeatedly told, perpetuates stereotypes and misconceptions.

GT meaningfully engages the community by providing it with many stories, told by diverse voices and in varied forms. While some members of our audience will recognize themselves in a particular writer's work, others in that same audience will hear a story that disrupts, or even negates, the version they'd previously been told. We engage the community by providing workshops and craft talks that will inspire their creativity. Some attendees will be new to writing; others will be more experienced: all have a unique story (or memoir or poem) of their own.

All of our events are open and promoted to the public. Because activities occur throughout the day—at 10 am, 3:00 pm, and 7:30 pm—a larger percent of the community can attend.

However, the feedback we've received indicates interest in supplemental events that take place at other venues, days and times. We've responded to the community's request by scheduling the workshops at the St. Peter Arts Center and the REACH Drop In, visit to East Mankato High School, and talk at the Lincoln Community Center.

3 GT receives financial support from MSU's Department of English; College of Arts & Humanities; Office of Institutional Diversity; Nadine Andreas Endowment, Eddice Barber Endowment and individual donors. To support Joseph's work on GT, MSU, Mankato has reduced her teaching duties by 1/3. MSU provides in-kind support through free use of Centennial Student Union Auditorium and conference rooms for readings, craft talks and workshops; webhosting; media equipment; consultations with Integrating Marketing and Institutional Assessment. The REACH Drop-In and St. Peter Arts Center will provide venues for Flynn and Spechler's workshops. Common Read is contributing \$6,000 toward Otsuka's visit. The Veterans Resource Center will help coordinate Turner/Mikhail's visit. All partners will promote GT's year-long program to their communities.

4&5 Otsuka's visit in collaboration with the Common Read Program. Our shared goal is that her visit will result in broad community participation in a conversation about cultural identity, citizenship and immigration. We are coordinating with Common Read to plan supplemental community events before Otsuka's visit. These events will include facilitating book club discussions at the VINE Community Center, and a panel discussion focusing on Immigration and Citizenship. All of these events will be free and open to the public. Common Read will promote them to the public by running a color ad in the Mankato *Free Press* every Sunday during the 3 months before Otsuka's visit. (Common Read estimates that approximately 350 members of the greater Mankato community attended its supplemental 2014 events.)

We've worked with the St. Peter Arts Center on other literary events but Spechler's will be the first featuring a visiting writer. Our partnerships with the REACH Drop-in and Veterans Resource Centers are new. We met with the directors of all 3 centers to discuss their community's background, interests, levels of comfort/discomfort with writing, and what kind of event/activity would be most beneficial. Turner & Mikhail have agreed to the Veteran's Resource Center's request that they speak to how they've used writing to express their experiences with war. Their talk will take place at the Lincoln Community Center. Flynn has agreed to lead his poetry workshop at the REACH Drop-In Center's site. Spechler will not only lead a workshop at the St. Peter Arts Center, she'll also host the open mic that follows.

3. Project Administration (3750 characters max)

1&2 GT Director Diana Joseph teaches Creative Writing and is the founder/project manager for the National Poetry Month Video Project. She oversees GT's operations/activities including planning, publicity, community outreach, fundraising, assessment and budgeting

GT's Advisory Board is involved in planning; each member provides additional support in his/her area of expertise.

Matt Sewell: MSU English Dept Chair; has experience managing a sizable budget and training in Institutional Assessment; assists with both

Wilbur Frink: community member, expertised fundraiser

Jacque Arnold: English Education professor; strengthens connections with area schools; consults with writers on lesson plans

Jorge Evans: community member, freelance web designer; serves as GT's webmaster

Jennifer Veltsos: teaches Project Management; lends marketing/management expertise

While the English Dept's administrative assistant provides some clerical support, our proposal requests funding for a Graduate Assistant. The position is for 20 hours per week. Duties include assisting writers during campus and community events; managing social media; assisting with publicity, campus/community outreach, fundraising efforts, and project assessment (details under Evaluation and Assessment.)

3 Visits are continuously promoted. Two weeks before each, we hang posters in schools, businesses, and community centers. The Traverse des Sioux Library system courier service distributes posters to libraries throughout southcentral MN. Fliers and bookmarkers are distributed on campus and to the 400 names on our mailing list. Press releases for visits are sent to electric, print, and social media. The Mankato *Free Press* and KMSU-FM radio carry free announcements of our events. Each year, we review the effectiveness of our promotion strategies with Dan Benson, MSU's public relations director and adjust according to his recommendations.

We are expanding our online presence by redesigning our website to improve its usability; regularly updating our website with new content; using Twitter to build excitement for our events; increasing our activity on Facebook by posting announcements/reminders for upcoming workshops, craft talks, readings, photos/videos from events, and links to visiting writers' websites.

4a All writers will be paid their proposed fee, plus all expenses. (Fees are based on publication record, experience, and length of visit.)

b GT receives financial support from MSU's Dept of English; College of Arts & Humanities; Office of Institutional Diversity; Nadine Andreas Endowment, Eddice Barber Endowment and individual donors. Common Read will provide \$6000. We will also apply for support from PLRAC.

c We don't want financial barriers to keep anyone in the community from attending our activities. We compensate for not charging the community for admission by seeking funds through a direct-mail request, which typically raises \$4,000.

5 NA

6 In Fall 2015, GT's director will attend a free 15-week seminar, held at MSU, on Social Justice/Civic Engagement to explore ways GT can contribute to discussions on social justice through partnerships with area community groups.

7 Planning for 2016-17 is complete. During the grant period we'll focus on hosting writers, promoting their events and program assessment.

June 1-Aug. 24: Review media plan with Dan Benson; review evaluation plan w/Institutional Assessment; meet w/partners to review details for Fall community visits; meet w/Advisory Board to discuss program operations, activities, and budget

Sept. 16-17: Host Spechler

Oct. 12-13: Host Otsuka

Nov. 10-11: Host Turner & Mikhail

Dec. 14-Jan. 8: Board meeting to evaluate assessment data for Fall; make appropriate/necessary adjustments; meet w/partners to review details for Spring community visits

Feb. 2: Host Dobbs

Mar. 13-17: Host Bachelder

Apr. 6-7: Host Flynn

May 9-May 31: Board meeting to evaluate assessment data for Spring; determine program successes, challenges, and areas to improve

4. Evaluation and Assessment (3750 characters max)

1ab&2 We use outcome-based evaluation that includes paper and online surveys and interviews. All of our surveys collect data about audience demographics, enabling us to measure the number of Minnesotans who've received a high quality literary experience. All of our surveys provide space for comments on our strengths and areas for improvement.

Our surveys for workshops, craft talks, and school/community visits will ask attendees to rate the increase in their understanding of the writing process. Surveys for readings will ask attendees to rate the increase in their awareness of literature's scope.

Because collecting data should not interfere with the visiting writer's activities, attendees will receive a paper survey immediately following workshops, craft talks, and classroom/community group visits. After each reading, we will post an online survey to our website and solicit responses through requests/reminders on social media, our website and emails to our listserve. Responses to both paper and online surveys are anonymous.

Interviews allow for follow-up questions and will be used as adjunct to the surveys. We will interview members of the audience from each reading by soliciting volunteers through on social media, our website, listserve, and in-person requests. We will interview the visiting writers to determine if they've received the support/guidance necessary to make their activities a success.

3 Presenting the community with a diverse roster of writers will increase and deepen their understanding of literature's scope. Their workshops, craft talks and community events will increase and deepen understanding of the writing process. Our 2016-17 program provides Minnesotians with a high quality arts experience.

4abc Director Diana Joseph, Advisory Board Member Matt Sewell and the Graduate Assistant (GA) will be responsible for its implementation. Joseph has received training from MSU's Office of Institutional Assessment (IA) and attended Institutional Review Board (IRB) workshops on the fair and ethical treatment of data/subjects. Sewell is certified in Program-Level Assessment by MSU's Center for Excellence in Teaching and Learning. All surveys/interview questions will be designed in consultation with the IA and IRB. The GA will receive IA and IRB training. The GA will distribute, collect and compile the surveys; assist Joseph with interviews; and research innovations in survey methods such as mobile apps, web-based engines, new paper survey methods and interviewing techniques. We will consult with the IRB to ensure any new tool we wish to pilot is approved for security, confidentiality and ethical standards.

After each outreach event, we will interview community group directors/high school teachers to learn what they found most beneficial and what suggestions they have for improvement.

5 GT's director and Advisory Board will review the assessment plan at least a month before the first Fall visit. During our Winter meeting, we will review the data from the Fall visits then make any necessary adjustments to the Spring program's activities and promotion. We will evaluate the results of the Spring program during our Summer meeting.

The information gathered will help us make decisions about future programming, activities and promotion. We are committed to reaching new audiences; increasing attendance at our activities; and providing audiences with opportunities to engage with, learn from, and be inspired by high quality visiting writers. While we will use the results from our assessment plan to improve in all areas, we are especially invested in learning how audiences find out about our events, potential barriers to attending, and genres, approaches, subjects and voices they'd like us to present in future programs.

Arts Board Request

Arts Board Request

\$52,936

Validate Financial Information

Verify that these four statements are true before marking this form complete. If any of these four statements are false, click Edit and make corrections.

1. Difference is \$0.
2. Arts Board Request + Regional Arts Council Grant(s) is less than or equal to the maximum allowed.
3. Applicant Cash Match is greater than or equal to the minimum required.
4. Arts Board Request is within range.

1. Difference	\$0
	\$95,906
	\$95,906
2. Arts Board Request + Regional Arts Council Percentage	71.12%
	75% is the Maximum Arts Board + Regional Arts Council Funding.
3. Applicant Cash Match Percentage	28.88%
	25% is the Minimum Applicant Cash Match.
4. Arts Board Request	\$52,936
	Arts Board Request must be between \$10,000 and \$150,000.

Project Revenue

Provide an explanation in the text box for every line item with a dollar amount entered, or enter "N/A."

Project Earned Income	\$0
Project Earned Income Percentage	0%
	N/A
Applicant Cash or Other Income	\$21,500
	28.88%
	MSU endowments: \$10,000 (committed)
	Institutional Diversity's contribution: \$1,500 (committed)
	Common Read's contribution: \$6,000 (committed)
	fundraising: \$4,000 (pending)
Regional Arts Council Grant(s)	\$0
	0%

We will apply for funding from the PLRAC. We expect the deadline for their 2016-17 ACH grant will be August 1, 2016.

Subtotal Other Income	\$21,500
	28.88%
Arts Board Request	\$52,936
	71.12%
Subtotal Project Revenue	\$74,436
	100.0%

In-kind means the value of goods and services donated to the project that would otherwise be paid for in cash. Artist compensation cannot be listed as in-kind contributions. The in-kind amount will be copied to the expense section of this form.

In-Kind	\$21,470
	\$20,898 (1/3 director's salary/fringes)
	English dept. secretary (1% of salary)=\$572
Total Project Revenue	\$95,906

Project Expenses

Provide an explanation in the text box for every line item with a dollar amount entered, or enter "N/A."

Artist Compensation	\$46,700
Artist Compensation Percentage	48.69%
	Turner=\$7,500
	Mikhail=\$5,000
	Spechler=\$3,000
	Bachelder=\$5,000
	Dobbs=\$1,200
	Flynn=\$10,000
	Otsuka=\$15,000

Other Project Personnel	\$0
Other Project Personnel Expenses	0%
	NA
Travel	\$6,536
Travel Percentage	6.82%

Flynn

Hotel: \$110 a night x 3 nights=\$330

Travel: mileage=160 mi. x .56= \$89.60;
roundtrip flight, NYC/MSP=\$502

Meals: state per diem: \$36 a day x 4 days=\$144

Spechler

Hotel: \$110 a night x 3 nights=\$330

Travel: mileage=160 mi. x .56= \$89.60;
roundtrip flight, NYC/MSP=\$502

Meals: state per diem: \$36 a day x 4 days=\$144

Bachelder

Hotel: \$110 a night x 4 nights=\$440

Travel: mileage=160 mi. x .56= \$89.60;
roundtrip flight, CVG/MSP=\$566

Meals: state per diem: \$36 a day x 5 days=\$180

Turner

Hotel: \$110 a night x 3 nights=\$330

Travel: mileage=160 mi. x .56= \$89.60;
roundtrip flight, ORL/MSP=\$413

Meals: state per diem: \$36 a day x 4 days=\$144

Mikhail

Hotel: \$110 a night x 3 nights=\$330

Travel: mileage=160 mi. x .56= \$89.60;
roundtrip flight, ORD/MSP=\$106

Meals: state per diem: \$36 a day x 4 days=\$144

Dobbs

Hotel: \$110 a night x 2 nights=\$220

Travel: mileage=160 mi. x .56= \$89.60

Meals: state per diem: \$36 a day x 3 days=\$108

Otsuka

Hotel: \$110 a night x 3 nights=\$330

Travel: mileage=160 mi. x .56= \$89.60;
roundtrip flight, NYC/MSP=\$502

Meals: state per diem: \$36 a day x 4 days=\$144

Space \$0

Space Expenses Percentage 0%

NA

Materials and Supplies \$0

Materials Percentage 0%

NA

Promotion and Marketing \$5,600

Marketing Percentage 5.84%

postage/clerical: \$320 per writer x 7=\$2240

printing/copying: \$480 per writer x 7=\$3360

Planning and Evaluation \$600

Planning and Evaluation Expenses Percentage	0.63%
	golf pencils
	photocopying

If purchasing equipment, the total amount requested must be less than \$5,000.

Equipment Purchase	\$0
Equipment Expense Percentage	0%
	NA

Equipment Rental	\$0
Equipment Rental Percentage	0%
	NA

In-kind expense will be filled in automatically with the value the applicant entered into the in-kind revenue field.

In-Kind	\$21,470
In-Kind Expense Percentage	22.39%

Other	\$0
Other Expenses Percentage	0%
	NA

Administration	\$15,000
Administrative Expenses Percentage	15.64%

Funding for a Graduate Assistant for 20 hrs a week/32 weeks

During the week of GT events, all 20 hours are devoted to assisting writers, assisting with community activities to facilitate access to those writers, collecting assessment information, and managing social media.

During weeks that do not have GT events: (a) 8 hours/week assisting with publicity/social media; (b) 4 hours/week assisting with designing and analyzing assessment; (c) 4 hours/week assisting with fundraising; and (d) 4 hours/week assisting the program director as needed.

Total Project Expenses	\$95,906
Expenses Total Percentage	100.0%